

CURRICULUM CLAUDIA VILLANI

Autocertificazione - Dichiarazione sostitutiva di certificazione (art. 46 e 47 D.P.R.28 dicembre 2000 n. 445)

La Sottoscritta VILLANI CLAUDIA,

consapevole che chiunque rilascia dichiarazioni mendaci è punito ai sensi del codice penale e delle leggi speciali in materia, ai sensi e per gli effetti dell'art. 46 D.P.R. n. 445/2000
DICHIARA che quanto qui sotto dichiarato corrisponde alla realtà.

Bari, 13 luglio 2023

In fede
Claudia Villani



Claudia Villani is a researcher in Contemporary History and teaches Cultural History and History Didactics at the University of Bari, where she also coordinates the teaching course "Permanent Seminar of Public History and Digital Humanities". She is presently working on popular and historical culture in the contemporary age; on the continuous reframing of popular historical narratives between the nineteenth and twenty-first centuries; on the global cultural history of Europeanism and internationalism; on Public History and Digital Humanities; on Historical thinking and historical consciousness; on culturally responsive teaching and Memory Literacy. In the last two years, she has organized and coordinated conferences and seminars on Digital History, Public History and Digital Humanities; on Digital practices and teaching Humanities; on Public history and history education in the global age of memory. She has also collaborated with the research group "The brigantaggio revisited. Narratives, practices and political uses in the history of modern and contemporary Italy" (PRIN 2017WLPTRL). She is member of the scientific committees of: "Logoi" (an on line, open access, peer reviewed journal), "Fondazione Gramsci di Puglia"; two School Purpose Network of Italian schools "The Laboratory of the present time" [www.labsto21.it] and "Revitalize the humanities". Since 2020 she is member of the SISSCO's Didactic Commission (Società Italiana per lo Studio della Storia Contemporanea). She is lastly member of "Centro interuniversitario di ricerca per gli studi gramsciani", "Centro interdipartimentale di ricerche sulla pace – Giuseppe Nardulli", University of Bari; International Research Association for History and Social Sciences Education (IRAHSSE) SIDIDAST (Società italiana di didattica della storia), AISO (Associazione Italiana di storia orale) and SIS (Società italiana delle Storiche).

WORK EXPERIENCE (short description)

2004-2008, Teacher in Modern and Contemporary History and Philosophy in Italian high schools

2009 – current, Researcher in Contemporary History, Department DIRIUM, University of Bari, B.A. History and Social Sciences, University of Bari -Italy .

2009, Editor and Coordinator of the panel "Foreign Aid and Italian dilemmas. New research in progress" in the Vth National Meeting "Cantieri di Storia - Contemporary history in Italy today: Research and trends", SISSCO Trieste. 23-25/09/ 2009.

2010, Member of Ph.D. Course in European Modern and Contemporary History, Department FLESS, University of Bari.

2009-2011, Member of the research Project coordinated by prof. L. Masella "Il Mezzogiorno tra Europa e Mediterraneo: territori, culture e identità" – Fondi di Ateneo ex 60% (years 2009, 2010, 2011)

2012-2016, Member of the research unit of the University of Bari in the PRIN 2011 Project "Pratiche, linguaggi e teorie della delegittimazione politica nell'Europa contemporanea" directed first by prof. P. Pombeni and then by prof. F. Cammarano (Università di Bologna).

2018-2022, Staff member of the Jean Monnet Chair, "Historical Challenges and Politics of Memory of European Integration South Italy and The Mediterranean area" (HICOM 2018-2021). Editor and coordinator of the annual Teaching Course "L'Europa contemporanea e i dilemma del presente. Per una didattica dell'integrazione europea e della cittadinanza"

2018-2020, Staff member of S.I.L.V.HER. Project 2018-2020, "Safeguarding Intangible and cultural Valus and Heritage", ERASMUS + - KA2 –KA203

2017- Editor and Coordinator of the session "Con le lenti di Gramsci: la didattica come trasformazione e la scuola creativa", International Conference "Gramsci, la Guerra e la rivoluzione tra Oriente e Occidente", Bari, 18 -11-2017

2018 – Member of the International Programme Committee for 7th AIUCD annual Conference "Cultural Heritage in the Digital Age. Memory, Humanities and Technologies",

2018 – Editor and Coordinator of the panel "Digital practices and digital humanities", 7th AIUCD annual Conference, Bari 31-1/2-2 2018

2018 – Chair of the session "Digital History", 7th AIUCD annual Conference

2018 – Editor and Coordinator of the panel "Public history, history education and teaching history in the global age of memory", 2nd AIPH annual Conference, Pisa 11-15/06

2018 – Appointment as scientific coordinator of "Convenzione Quadro" between University of Bari and "National Archives Memory Rosario Berardi Onlus - Study and Documentation Center for memory, legality and non-violence".

2019 – Editor and Coordinator of the lecture "History, Web and Digital Turn", Cattedra Jean Monnet HICOM 2018-2021, 23-05-2019

2019-20 - Editor and coordinator of the Fondazione Gramsci di Puglia's project: "Bread, work and freedom: the workers' movement in Puglia between fascism and World War II" - Project proposal relating to Action A of the PROJECT I PLACES OF MEMORY - "Initiatives to promote knowledge, enhancement and use of the places of memory of the twentieth century and the Apulian historical archives" - Department of Tourism, Economics of culture and enhancement of the territory - Section territorial development - Implementation of the LR 67/2018, art. 49 – Regione Puglia.

2019- current, Editor and coordinator of the Fondazione Gramsci di Puglia's project: "MEETINGS GRAMSCIANI. A path of reflection and debate to accompany, explain and support the realization of the project that celebrates and pays homage to Antonio Gramsci between Turi and Tirana", Regione Puglia

2020 - Editor and coordinator of the Teacher'S Online Training Course "History education and DAD: Issues, proposalsl and strategies" with the University of Bari and EUROCLIO, 1-14 july 2020

2020 - Editor and Coordinator of the Lecture "The war of statues: "sensitive" memories and European history", University of Bari, Cattedra Jean Monnet HICOM 2018-2021

2021 - Editor and coordinator (with M. Angelini) of the panel "Civic calendar, citizenship education and history education In the XXI century: ongoing experiences and research, XI SISSCO Conference "Cantieri di storia", 17 October

2021 - 2022 Coordinator (with E.. Bernardi and G. Laschi) of the SISSCO RESEARCH SEMINAR "The Global Agrarian Question and Republican Italy. New research and interpretations in comparison" and Editor of the Online Conference "RURAL WORLDS AND CONTEMPORARY MYTHOLOGIES IN REPUBLICAN ITALY: practices and imaginaries in the great transformation. Problems and research paths", 27th January 2022

2021- member of the scientific Committee for the final Conference of the Jean Monnet Chair HICOM 2018-22, Bari 21-23 October 2021 "Conference on EU MEDITERRANEAN CHALLENGES", Editor of the third Session on "Europe, the EU and their histories. Theoretical frameworks and teaching practices"

2022, Editor and Coordinator of the University of Bari's Session of the "5th International Festival of Public History Paper Memories and Stone Memories", 29 November 2022

2022-current Member of the Scientific Committee of the Horizon Europe Seeds project "ABC of Democratic Citizenship"

2023-current member of the International Scientific Committee of the "Youth and History/bis project"

2023 Editor and Coordinator of the general skills training course of the University of Bari "Cittadinanza In gioco" 19-28 April

2023-current Editor and Coordinator of the Research Project “Narratives, celebrations and research on the PCI’s foundation: popular memories, Imaginaries and the case of Puglia”, funded by the Italian presidency of the Council of Ministers

2023-current, Member of the University of Bari Unit of the PRIN “Archeology and History of marginal landscapes of Contemporary Apulia”, PI prof. G. De Felice

SPEAKER at national and international conferences, among them:

2015 – *Mezzogiorno, guerra fredda e nuova storiografia globale: verso una dimensione transnazionale della questione meridionale?*, panel *Il Mezzogiorno, dalla storia d’Italia alla storia globale*, Cantieri di Storia VIII, Viterbo 14-16/09

2016- *Gli internazionalismi nel XX secolo e la costruzione della memoria in Europa: una questione di egemonia*, Conference *Europe's divided memories (1945-1989). Narratives of WWII and risks of de-legitimacy of European integration*, Bari, 22/01

2016- *Questione nazionale, questione internazionale e delegittimazione in età contemporanea*, Conference *Legittimazione e delegittimazione politica in Europa fra ottocento e Novecento*, 4-5/02, Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II

2017 – *Con le lenti di Gramsci: la didattica come trasformazione e la “scuola creativa”*, International Conference *Gramsci, la Guerra e la rivoluzione tra Oriente e Occidente*, Bari, 16-18/11

2018 – *Digital practices and digital humanities*, 7th AIUCD annual Conference, *Cultural Heritage in the Digital Age. Memory, Humanities and Technologies*, Bari 31-1/2-2 2018, [D. Spampinato, AIUCD2018 - Book of Abstracts, Quaderni di Umanistica Digitale, 2018 [10.6092/unibo/amsacta/5997](https://doi.org/10.6092/unibo/amsacta/5997)]

2018 - *Collettive Memories and New Digital Media in the Global Public Sphere*, panel *La storia alla prova dei like. Il caso del neoborbonismo mediatico e digitale*, 7th AIUCD Conference, Bari 31-1/2-2, [D. Spampinato, AIUCD2018 - Book of Abstracts, Quaderni di Umanistica Digitale, 2018 [10.6092/unibo/amsacta/5997](https://doi.org/10.6092/unibo/amsacta/5997)]

2018 – *For a didactics of historical memory: public history and history teaching in comparison*, panel *Public history, history education and teaching history in the global age of memory*, 2nd AIPH annual Conference, Pisa 11-15/06 [Book of abstracts, <https://aiph.hypotheses.org/2440>]

2018 - (with A. Carrino) *Briganti a scuola*, Conference *Guerra ai briganti, guerra dei briganti storiografie e narrazioni*, Bari 11-13/10

2018 - (with A. Carrino), *Public History, academic history and history education: report on an ongoing experience*, paper, *International Public History Festival “The Great War in Terra d’Otranto”*, Lecce-Tricase 6/11

2019 - *Il ritorno degli eroi, la necessità della storia*, panel *Briganti senza storia I Narrative e canali di circolazione neoborb*, 3rd AIPH annual conference, Santa Maria Capua Vetere, 24/06

2019 - *Narrazioni del passato nella global age*, lecture “*Storia, web e digital turn*”, 23/05

2019 -*Tempi della storia, tempi della memoria*, International Conference “*Playing with time/Tempo in gioco*”, Università degli Studi di Bari, 14/04

2019- *L’Europa nel lungo Novecento: una, nessuna e centomila*, conferences “*L’Europa nel mondo contemporaneo e i dilemmi del presente*”, 8/03, Cattedra Jean Monnet, Bari

2019 - *La storia contemporanea con le lenti di Gramsci*, presentation of the project “Meetings Gramsciani”, promoted by the Fondazione Gramsci di Puglia and the Interuniversity Center for Gramsci Studies, with the adhesion and support of the Puglia Region and the Municipality of Turi, 13/12

2020 – *Narrazioni del passato, politiche della memoria e nuovi media: didattica e storia per cittadini del XXI secolo*, conferences “*L’Europa nel mondo contemporaneo e i dilemmi del presente*”, 8/03, Cattedra Jean Monnet, Bari

2020 – *DIGITAL (PUBLIC) HISTORY. Tante vocazioni, quante storie?*, Permanent Seminar of Touching History, 2/03, University of Bari

2020 – *Storia, narrazioni e identità nel XXI secolo*, Permanent Seminar of Public History and Digital Humanities, 24/04, University of Bari

2020 – *Il passato contesto: identità contro, glocalismi e neo-meridionalismi*, Conference *Costruzione dell’identità regionale e politiche della memoria. Il caso della Puglia*, Cattedra Jean Monnet, Bari 10/11

2021, *Public History e didattica della storia nell’età delle History Wars*, Seminario di presentazione del libro “*Pensare Storicamente*”, 26 marzo

2021 - (con L. Boschetti) *The impossible citizenship of never again*, report in the panel “*Civic calendar, citizenship education and history education In the XXI century: ongoing experiences and research*”, XI SISSCO Conference “Cantieri di storia”, 17 October

2021 - *Youth and History*" twenty years later: historical consciousness in the age of memory, report al the final Conference of the Jean Monnet Chair HICOM 2018-22, Bari 21-23 October 2021 "Conference on EU MEDITERRANEAN CHALLENGES", Session on "Europe, the EU and their histories. Theoretical frameworks and teaching practices", 23 october

2021- *Historical research and memory practices in the new global public sphere: problems and prospects*, 29 September, Study Day at the MARTA museum, as part of the Taranto history festival

2021 - *Remembrance education and history teaching in Italian Schools: didactic practices and current researches*, 10 dicembre, University of Bologna, International conference "History teaching in Europe: between denationalization and re-nationalization" [histeruope.hypotheses.org]

2022 - *Investigating and supportino History al consciousness when studing European history* (with L.Boschetti), 28 April, Plenary Workshop of the 28th Euroclio Annual Conference, "What is History for? History and the present world", Bologna-Ferrara 28 April-1 May

2022 - *Oltre il Novecento? Scuola, storia e cittadinanza oggi*, intervento nella Summer School dell'Istituto Parri, giornata finale su "Storia, un insegnamento in crisi? Tra specificità disciplinari e nuove urgenze", 31 agosto

2022 - speaker for the conference "Videogames-War-High Culture. Multidisciplinar Reflections and Connections", 17 october

2023 - *The assault on the past: themes and problems in historical perspective*, report for the cycle of seminars of the research doctorate in archaeological, historical, architectural and Mediterranean landscape heritage: "Dialogues on cultural heritage" 15 February 2023

2023 - "Of the ideal citizen": the politics of history in the 21st century, report in the transversal skills course "Cittadinanza in gioco", 28 April, University of Bari

2023 - Invitation and intervention at the final round table of the conference "Teaching history today. Neoliberal change and new educational paradigms between Italy and Europe", Florence 12 May

2023 - *The past through the lens of history: challenges and opportunities for teaching*, report for Cantieri Parri 2023 "Didactics, history and artificial intelligence" May 17

RECENT PUBLICATIONS:

2023 (forthcoming) *Insegnamento della storia e usi del passato: come educare la coscienza storica degli studenti*, in F. Monducci-A. Portincasa, "Insegnare storia", Manuale per i licei, UTET

2022 *Oltre il Novecento? Scuola, storia e cittadinanza oggi*, Novecento.org, n.19/giugno 2023

<https://www.novecento.org/insegnare-in-europa-prospettive-metodologie-risorse-per-la-storia/oltre-il-novecento-scuola-storia-e-cittadinanza-oggi-7710/>

2021 *La storia come powerful knowledge. Per uscire dal dibattito fra conoscenze e competenze*, HistoriaLudens.it, 25 maggio 2021, <https://www.historialudens.it/didattica-della-storia/436-la-storia-come-powerful-knowledge-per-uscire-dal-dibattito-fra-competenze-e-conoscenze.html>

2021 #100 PCI: un percorso di ricerca sulle pratiche visive e memoriali, "Echo. Rivista interdisciplinare di comunicazione", n.3/2021 <https://ojs.cimedoc.uniba.it/index.php/eco/article/view/1291/1103>

2021 *L'impossibile cittadinanza del never again* (con L.Boschetti), paper pubblicato online per il panel "Civic calendar, citizenship education and history education In the XXI century: ongoing experiences and research, XI SISSCO Conference "Cantieri di storia", 17 October

2021 *Briganti pret-a-porter: media, narrazioni e identità nel XXI secolo*. MERIDIANA, vol. 99, ISSN: 0394-4115

2021 (with A. Carrino) *L'insegnamento storico fra didattica e popular history. Il Grande Brigantaggio a scuola*. In: N.Labanca C. Spagnolo. (a cura di), Guerra ai briganti, guerra dei briganti storiografie e narrazioni. Unicopli

2020 *Public history e didattica della storia nell'età delle history wars*, in "Pensare storicamente. Didattica, laboratori, manuali. TEMI DI STORIA", p. 185-205, Milano:Franco Angeli, ISBN: 9788891790385",

FRANCO ANGELI 2020, (a cura di): Salvatore Adorno Luigi Ambrosi Margherita Angelini.,

2020, C. Villani, A. Brusa, R. Maragliano, *Scuola, educazione e saperi 'visti' a distanza. Una conversazione. LOGOI.PH*, vol. VI, ISSN: 2420-9775

2020 (with A. Brusa) *Territori e politiche delle identità: una sfida per la didattica della storia e per la Public History*, panel *Guardare i territori dalla dimensione temporale: riflessioni didattiche e sperimentazioni tra stampa 3D e realtà aumentata*, "AIPH 2020 – Book of Abstract, a cura di Enrica Salvatori, AIPH, 2021, ISBN: 9788894410839"

2018 *Digital practices and digital humanities*, 7th AIUCD annual Conference, *Cultural Heritage in the Digital Age. Memory, Humanities and Technologies*, Bari 31-1/2-2 2018, [D. Spampinato, AIUCD2018 - Book of Abstracts, Quaderni di Umanistica Digitale, 2018 10.6092/unibo/amsacta/5997]

- 2018 - *Collettive Memories and New Digital Media in the Global Public Sphere*, panel *La storia alla prova dei like. Il caso del neoborbonismo mediatico e digitale*, 7th AIUCD Conference, Bari 31-1/2-2, [D. Spampinato, AIUCD2018 - Book of Abstracts, Quaderni di Umanistica Digitale, 2018 [10.6092/unibo/amsacta/5997](https://doi.org/10.6092/unibo/amsacta/5997)]
- 2018 – *For a didactics of historical memory: public history and history teaching in comparison*, panel *Public history, history education and teaching history in the global age of memory*, 2nd AIPH annual Conference, Pisa 11-15/06 [Book of abstracts, <https://aiph.hypotheses.org/2440>]
- 2018 *La costruzione della delegittimazione internazionale: l'International Studies Conference tra le due guerre mondiali*, in *La delegittimazione politica nell'età contemporanea*, Roma, Viella, 2018, ed. by L. Masella e P. Macry
- 2018 (con Lea Durante), a cura di, *Con le lenti di Gramsci: la didattica come trasformazione e la "scuola creativa"*; Novecento.org, 10, agosto 2018.
- 2018 *La didattica come trasformazione*, Novecento.org, 10, agosto 2018, DOI: 10.12977/nov245
- 2017 *Internazionalismi, europeismi e memorie politiche europee dalla Società delle Nazioni alla costruzione comunitaria*, in “Europe's divided memories since 1945”, Ricerche storiche, 2, 2017
- 2015 *Mezzogiorno, guerra fredda e nuova storiografia globale: verso una dimensione transnazionale della questione meridionale?*, Relazione per l'VIII edizione dei Cantieri di Storia SISSCO “La storia contemporanea in Italia oggi: ricerche e tendenze”, Viterbo, 15 settembre 2015; on line www.sissco.it