

CURRICULUM VITAE: Dr Richard Mohr

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EDUCATION

Ph.D. (Sociology), 1979, University of NSW.

B.A. Honours Class I, 1970, Combined Honours in Sociology and History & Philosophy of Science, University of NSW.

Architecture course, 1963-65, University of NSW, no degree.

Leaving Certificate, 1962, Fort Street Boys' High School.

EMPLOYMENT

Principal consultant; Social Research, Policy and Planning, 1981-97, 2011 to present. (Social Research, Policy and Planning Pty Ltd incorporated 1991)

University of Wollongong, Visiting Professorial Fellow, 2011-2015. Senior Lecturer in Law, 1992 - 2011. Research Director, Centre for Court Policy and Administration, 1996-2001. Director, Legal Intersections Research Centre, 2000-01, 2007-2011; Co-Director, 2001-07. Honours Coordinator, Faculty of Law, 2004-2007, Managing Editor, *Law Text Culture* 2002-2011.

McGill University, Institute for the Public Life of Arts and Ideas, Visiting research fellow, June - July 2009.

McGill University, Faculty of Law. Visiting Professor, 2005 and 2009.

University of Wollongong, 1993-95. Part time lecturer, Sociology: devised and taught 'Urban Society' (SOC 307) with Prof John Bern.

University of Wollongong, 1992 - 1994. Honorary Senior Fellow attached to the Sociology Department.

Health Commission of NSW, 1977-81. Area Coordinator of Clinical Services.

University of Sydney, 1970. 1974, 1981. Part time tutor in Design, Faculty of Architecture.

University of NSW. 1970-73, 1977. Part time lecturer and tutor in Sociology.

Health Commission of NSW, 1976-77. Health education officer.

University of NSW, 1973. Part time tutor, School of History and Philosophy of Science.

PUBLICATIONS (selection)

Journal articles

Mohr, R. 2000. 'Authorised Performances: The Procedural Sources of Judicial Authority'. *Flinders Journal of Law Reform* 4: 63-79.

Manderson, D. and Mohr, R. 2002. 'From Oxymoron to Intersection: an Epidemiology of Legal Research'. *Law Text Culture* 6: 159-82.

Mohr, R. 2002. 'Shifting Ground: Context and Change in Two Australian Legal Systems'. *International Journal for the Semiotics of Law* 15: 1-24.

Mohr, R. 2003. 'Law and Identity in Spatial Contests'. *National Identities* 5: 53-66.

Mohr, R. 2005. 'Some Conditions for Culturally Diverse Deliberation'. *Canadian Journal of Law and Society* 20: 87-102.

- Mohr, R. 2006. 'Living Legal Fictions: constituting the state or submerging the signifier?'. *International Journal for the Semiotics of Law* 19: 237-258.
- Contini, F. and Mohr, R. 2007. 'Reconciling Independence and Accountability in Judicial Systems'. *Utrecht Law Review* 3: 26-43.
- Mohr, R. 2007. 'Local Court Reforms and 'Global' Law'. *Utrecht Law Review* 3: 41-59.
- Mohr, R. and Contini, F. 2007. 'Judicial Evaluation in Context: Principles, Practices and Promise in Nine European Countries'. *European Journal of Legal Studies* 1: 1-40.
- Mohr, R. 2008. 'Flesh and the Person'. *Australian Feminist Law Journal* 29: 31-52.
- Mohr, R. 2009. 'Response and Responsibility'. *Indigenous Law Bulletin* 7: 15-18.
- Mohr, R. and Contini, F. 2011. 'Reassembling the Legal: 'The wonders of modern science' in court-related proceedings'. *Griffith Law Review* 20: 994-1019.
- Mohr, R. 2012. 'Signature and Illusion: Lessons from the Baroque for 'Truth' in Law, Arts and Humanities'. *Australian Feminist Law Journal* 36: 45-63.
- Mohr, R. and Hosen, N. 2013. 'Crossing Over: Hosts, guests and tastes on a Sydney street'. *Law Text Culture* 17: 100-128.
- Mohr, R. and Contini, F. 2014. 'Conflicts and Commonalities in Judicial Evaluation'. *Oñati Socio-Legal Series* 4: 843-862.
- Branco, Patrícia, and Richard Mohr. "A Gastrogeography of Mobility: Urban Reorientation through Food." *Lo Squaderno* 56 (2020): 33-37.
- Mohr, Richard. "Law and Argument for a Culturally Diverse World: How Not to Communicate." *Revista Crítica de Ciências Sociais* 112 (2017): 73-92.
- Mohr, Richard. "How Do Law and Religion Work? Technical and Semiotic Mediations across Time, Space, and Cultures." *Tools of Meaning: Representation, Objects, and Agency in the Technologies of Law and Religion*. Eds. Branco, Patrícia, et al. I Saggi Di Lexia. Canterano, RM: Aracne Editrice, 2018.
- Mohr, Richard. "What Have We Done? Technology and Responsibility." *Law, Technology and Humans* 2.1 (2020): 45-56.
- Mohr, Richard. "Introduction. Law, Culture and Things: Human Links to the Material." *Law, Technology and Humans* 2.1 (2020): 1-3.
- Mohr, Richard, Patrícia Branco and Francesco Contini. "Diversity or Displacement? Housing Capital and the Right to Place." *Oñati Socio-legal Series* 10.1 (2020): 147-68.

Book chapters

- Mohr, R. 2005. 'Enduring Signs and Obscure Meanings: Contested Coats of Arms in Australian Jurisdictions' in Wagner, A., Summerfield, T. and Benevides, F. (eds.) *Contemporary Issues of the Semiotics of Law*. Oxford: Hart.
- Mohr, R. 2006. 'Territory, Landscape and Law in Three Images of the Basque Country' in Taylor, W. (ed.) *The Geography of Law: Landscape, Identity and Regulation*. Oxford: Hart.
- Mohr, R. 2011. 'In Between: Power and Procedure Where the Court Meets the Public Sphere' in Paasche, M. and Radul, J. (eds.) *A Thousand Eyes: Media, Technology, Law and Aesthetics*. Oslo and Berlin: Henie Onstad Art Centre and Sternberg Press.
- Mohr, Richard, and Nadirsyah Hosen. "Everyday Jurisprudence in Urban Australia: Negotiating the Space of Legal Performances." *Street-Level Sovereignty: The Intersection of Space and Law*. Eds. Marusek, Sarah and John Brigham. Lanham, MD and London: Lexington Books, 2017.
- Mohr, Richard, and Nadirsyah Hosen. "Internormative Gastronomies: Law, Nation and Identity." *Sensing the Nation's Law: Historical Inquiries into the Aesthetics of Democratic Legitimacy*. Eds. Huygebaert, Stefan, et al. Dordecht: Springer, 2018.
- Contini, F. and Mohr, R. 2014. 'How the Law Can Make it Simple: Easing the circulation of agency in e-justice' in Contini, F. and Lanzara, G.F. (eds.) *The Circulation of Agency in E-Justice: Interoperability and Infrastructures for European Transborder Judicial Proceedings*. Dordecht: Springer.
- Branco, P. and Mohr, R. 2015. 'Odore di Napoli: What if Jurisprudence Came to us through Smell? '. *Non Liquet (Westminster Online Working Papers): Law and the Senses Series* Smell: 58-75.

Books

Hosen, N. and Mohr, R. (eds) 2011 (paperback 2013). *Law and Religion in Public Life: The contemporary debate*. Abingdon, Oxon: Routledge.

Conference keynote addresses

Mohr, R. Rediscovering Representation: Baroque Sources for the Interpretive Arts and Sciences. International Conference on Arts, Ideas and the Baroque. Hosted by the Institute for the Public Life of Arts and Ideas (McGill University) in collaboration with the 9th Montreal Baroque Festival, 'Péchés Capiteaux'. 24-25 June 2011.

Mohr, R. Political Theology Today: The Oath and Electronics. Keynote address, 'Ceremonies of Law', Joint Conference of the Law Literature and Humanities Association of Australasia and the Law and Society Association of Australia and New Zealand. University of Wollongong, 7-9 December 2011.

SUPERVISION AND ACADEMIC CONSULTATION

PhD students (Completions)

Benjamin Hightower (2013)
Natalie Cujes (2012)
Gabriel Garcia (2009)
Cassandra Sharp (2006)
Sarkar Ali Akkas (2002)
Andrew Cannon (2001)

LLM and MCtMgt (Research) students (Completions)

as principal supervisor

Natacha Vsindilok (2005)
Garry Hiskey (2003)
Pamela Wilde (2000)