

# **MEMORANDUM OF UNDERSTANDING FOR SCHOLARLY AND SCIENTIFIC COOPERATION**

**between**

**THE ITALIAN NATIONAL RESEARCH COUNCIL**

**and**

**THE COURTAULD INSTITUTE OF ART – UNIVERSITY OF LONDON**

The Italian National Research Council (hereafter called "CNR") and the Courtauld Institute of Art – University of London (hereafter called "CIA"), both hereafter referred to as "party" or "the parties",

desiring to further strengthen the scholarly, scientific and technological cooperation between Italy and the United Kingdom,

have agreed to launch a programme of scholarly, scientific and technological cooperation (hereafter called "Programme") as outlined in the following articles:

## **Article I**

### **Framework of Cooperation**

#### **1. Scope**

- a. Through the Programme, CNR and CIA aim at fostering mutual understanding and promoting cooperation between scholars of both parties.
- b. The CNR and the CIA will maintain and develop co-operative research activities in the fields of Arts & Humanities and Social Sciences
- c. As a general principle, co-operative activities will be carried out on the basis of mutual benefit.

#### **2. Fields of cooperation**

The Programme under this memorandum shall cover all fields but priority shall be assigned to the following specific ones:

- a) Humanities and Social science;
- b) Cultural Heritage;

Other specific areas may be agreed by mutual agreement between the parties.

#### **3. Participants**

- a) Individual participants in the Programme under this Memorandum shall be scholars belonging to the Institutes of CNR on the Italian side and CIA on the British side.
- b) Research institutes participating in the Programme under this Memorandum shall be:
  - o in Italy – the institutes belonging to CNR;
  - o in the UK – the CIA
- c) Nothing in this Memorandum will be construed as limiting the participation of other parties in the specific activities, as deemed appropriate by the signatories of this Memorandum, on a case by case basis.

## **Article II**

### **Types of Cooperation**

The Programme of cooperation shall include the following categories:

- a) Joint research projects;
- b) Joint seminars, workshops or other academic meetings;
- c) Exchange of researchers;
- d) Exchange of research data;
- e) Mutual access to, and dissemination of research resources

## **Article III**

### **Roles of the parties**

1. The two parties should perform the following roles:
  - (i) to identify priority areas for cooperation, in addition to those listed in Article I-2, in consultation with each other, and taking into account both academic and financial feasibility.
  - (ii) to establish the framework of cooperation for each selected area (key institutions, key persons, forms of cooperation, financing etc).
  - (iii) to review on-going programmes and consult each other about the continuation, initiation or termination of cooperative programmes. This review and consultation will be carried out biennially by the points of contact identified below.
  - (iv) to maintain close mutual exchange of information.
  - (v) to ensure that the cooperation will bring real benefits to the development of Arts & Humanities and Social Sciences in both countries.

## **Article IV**

### **Financial regulations**

1. The co-operative activity will be undertaken within the scientific remits and budgetary appropriations of both parties. The partners will form an agreement on the funding of each activity prior to committing to undertake each activity.
2. As far as the joint workshops are concerned, the following criteria apply as general guidelines:
  - a. The joint workshops will be held alternately in Italy and in the UK;
  - b. The sending party will bear the expenses of international travel to the city of destination in the host country in which the visit/workshop will take place.
  - c. The receiving party will cover the living costs (accommodation and per diem allowance) during the stay in the host country.
  - d. The sending party will pay (following its own rules) for emergency medical care of its scholars during the stay in the host country.

**Article V**  
**Supervision of the Programme**

1. The parties will each assign a person as the contact point to coordinate and implement the tasks indicated in article III, above.

For CNR

Dr Virginia Coda Nunziante  
Dirigente, Ufficio Paesi Industrializzati e Organismi Internazionali

For CIA

Professor Patricia Rubin  
Deputy-Director, Courtauld Institute of Art

2. Officials of the parties shall correspond or meet whenever necessary to discuss the implementation of this Memorandum of Understanding.

**Article VI**  
**Additional activities**

1. Nothing in this Memorandum of Understanding will be construed as limiting collaboration between scholars of the countries in areas not presently identified.
2. This Memorandum of Understanding should not prevent nor limit cooperative activities under individual or institutional agreements, irrespective of whether these activities are supported financially by either party or not. Duplication of funding should anyway be avoided.
3. Given the opportunities afforded through the European Union (eg Framework Programme ERA-Net) and through other international programmes, information will be shared between the parties on planned participation in multinational coordination activities and consideration will be given to using these opportunities for future activities.

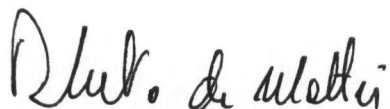
**Article VII**  
**Validity of the Memorandum**

This Memorandum is valid from the day it is signed and will remain in force for a period of five years. This Memorandum will be automatically extended thereafter for successive periods of five years each, unless revoked in writing by either Party one year prior to the expiration of the respective period. This Memorandum may be amended by mutual agreement of the parties.

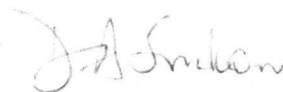
Agreed and signed in London in two originals in English.

For the Italian National Research Council

For the Courtauld Institute of Art  
University of London



Professor Roberto de Mattei  
Vice-Presidente



Dr Deborah Swallow  
Director

London, 25 November 2005

London, 25 November 2005