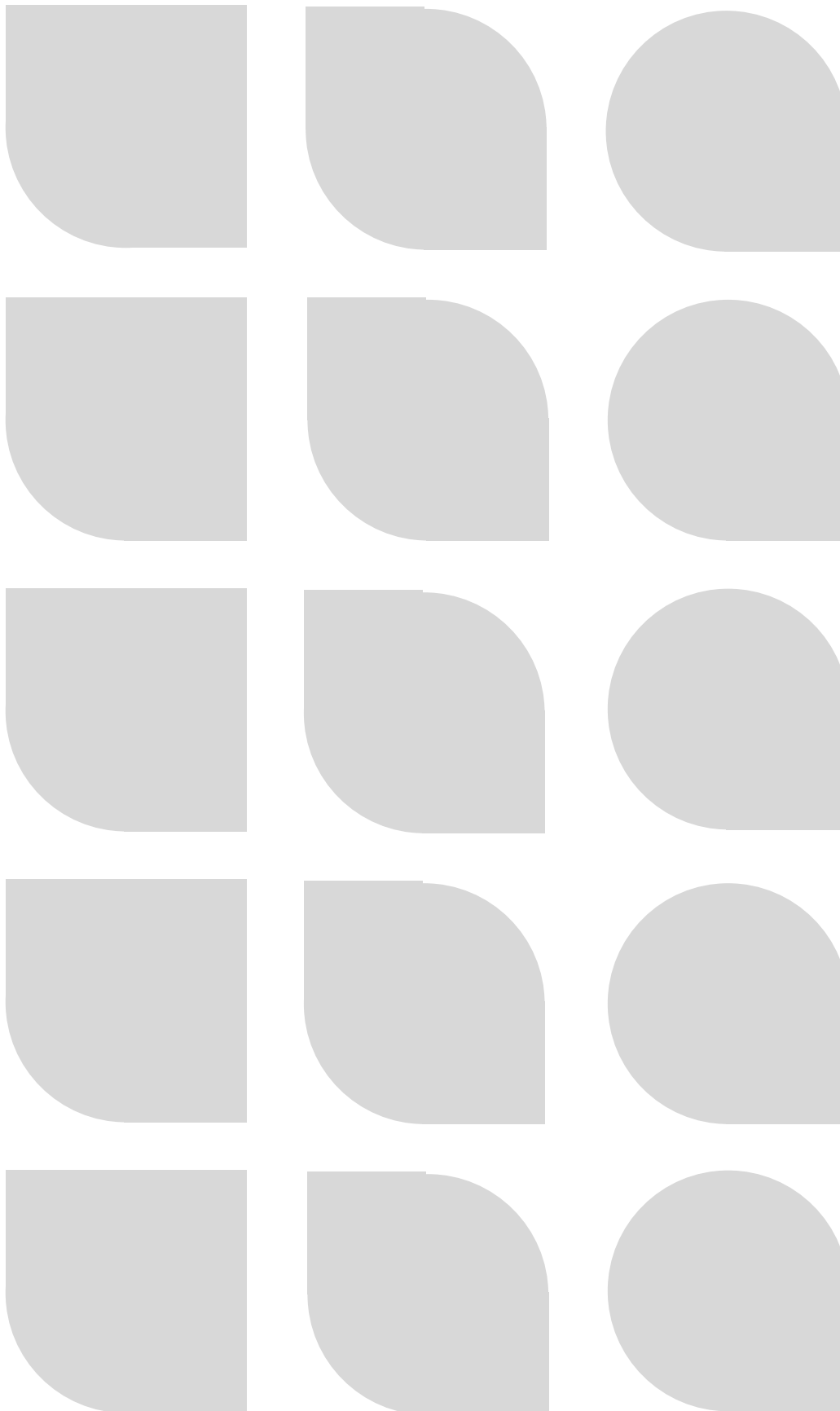




Accessing research data is paramount to scholars in any scientific field.

While several infrastructures, models, and frameworks exist to support findability and access to scholarly data, it is still hard to fully appreciate the landscape of Digital Humanities research on the Cultural Heritage.

The objective of the workshop is to discuss strategies, practices, and models adopted in the broad Digital Humanities community. Five speakers will focus on good practices, existing solutions, and research lines that effective Open Access scholarly metadata in the Digital Humanities would foster.

A session will be dedicated to the presentation of the DH-ATLAS project and to hands-on activities. Participants will be using the DH-ATLAS data model and the user-friendly DH-ATLAS web prototype for the description of DH research products and projects, contributing to create the open graph of Digital Humanities projects on the Italian Cultural Heritage.

WORKSHOP

Accessing Digital Humanities Research on the Cultural Heritage

**VIA ZAMBONI 34, AULA AFFRESCHI
26 MARZO 2025, H 9.30-17**

9.30-10.00 Welcome // 10.00-10.25 Emiliano degli Innocenti, Consiglio Nazionale delle Ricerche (CNR) // 10.25-10.50 Elena Spadini, University of Basel // 10.50-11.15 Paolo Manghi, Consiglio Nazionale delle Ricerche (CNR) // 11.15-11.30 break // 11.30-11.55 Antonella Negri, Istituto Centrale per la digitalizzazione del patrimonio culturale - Digital Library // 11.55-12.20 Arianna Ciula, King's College London // 12.20-14.20 Lunch break // 14.20-14.50 Sebastiano Giacomini, University of Bologna; Chiara Martignano, University Ca' Foscari Venice; Giorgia Rubin, Consiglio Nazionale delle Ricerche (CNR). The DH-ATLAS project and prototype // 14.50-15.30 Datathon // 15.30-15.45 Break // 15.45-17.00 Datathon.

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