

organized by Laura Ambrosini, Ingrid Edlund-Berry and Kristian Göransson

Swedish Institute of Classical Studies in Rome, Via Omero 14, Roma

Wednesday, 30 May 2018, 15:00-19:00

As a sub-field of ancient architecture, architectural mouldings are sometimes treated primarily as decorative elements, and their importance for our understanding of a monument can be overlooked. At the same time, mouldings can be difficult to identify and interpret within their historical and chronological framework, and archaeological publications sometimes include different terminology for mouldings and different methods of illustrating the variations of form. The focus of this workshop is to discuss case studies that illustrate the study and interpretation of architectural mouldings. The speakers will present short papers (15-20 mins.) that will serve as introductions to different topics to be discussed. Members of the audience are encouraged to introduce questions or examples from their own experience. The workshop will be held in Italian and English.

PROGRAM

15:00-15:15

Welcome and Introduction

KRISTIAN GÖRANSSON (Director, Swedish Institute of Classical Studies in Rome)

ANNA LUCIA D'AGATA (Acting Director, Institute for the Study on Ancient Mediterranean, National Research Council)

15:15-15:30

INGRID EDLUND-BERRY (Professor Emerita, The University of Texas at Austin - USA): "The study of architectural mouldings: history and purpose"

• FORM AND FUNCTION

15:35-15:55

LAURA AMBROSINI (Researcher, Institute for the Study on Ancient Mediterranean, National Research Council): "Le necropoli rupestri e le modanature. Casi studio: Norchia e Castel d'Asso"

16:00-16:20

MARIA DONATELLA GENTILI (Researcher, University of Rome "Tor Vergata"): "Le necropoli rupestri e le modanature. Caso studio: Tuscania"

• FORM AND CONTEXT

16:25-16:45

MONICA CECI (Curator, Cultural Heritage, Capitoline Superintendency of Cultural Heritage), JENS PFLUG (Researcher, German Archaeological Institute, Architecture Unit, Berlin) and STEPHAN ZINK (Referent, German Archaeological Institute, Architecture Unit, Berlin): "Roma - Area Sacra di Largo Argentina. Le modanature del Tempio A dalla media repubblica all'età imperiale"

• FORM AND METHODOLOGY

16:50-17:10

FRANCESCA DIOSONO (Visiting Professor, Ludwig-Maximilians University, Munich) and ALBERTO LA NOTTE (School of Specialization in Architectural Heritage and Landscape, DICAR, Polytechnic of Bari): "Fasi architettoniche e modanature del tempio di Diana a Nemi"

17:10-17:20 BREAK

• FORM AND LOCATION

17:20-17:40

TERESA ELENA CINQUANTAQUATTRO (Director, Superintendency Archeology, Fine Arts and Landscape of the Metropolitan area of Naples and Superintendency Archeology, Fine Arts and Landscape of Molise *ad interim*) and MARILENA SICA (Independent Researcher): "Saepinum: il nuovo tempio su podio (scavi 2017)"

• FORM AND CHRONOLOGY

17:45-18:05

LETIZIA CECCARELLI (Visiting Professor, Department of Chemistry, Materials and Chemical Engineering "G. Natta", Polytechnic of Milan): "I templi di Ardea: evoluzione delle modanature architettoniche"

18:10-18:30

CLAUDIA CARLUCCI (Curator, Area of Archaeology and Classical and Contemporary Art, Museum Center, Sapienza University of Rome): "Le modifiche delle modanature nelle terrecotte architettoniche etrusco-laziali tra VI e IV secolo a.C. e le loro definizioni terminologiche"

18:35-18:55

ILARIA MENALE (Independent Researcher): "L'altare a Ceri"

19:00

Discussion

* Please register by sending an email by 28th May to info@isvroma.org