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FIELDS OF EXPERTISE

Archaeology of the eastern Mediterranean; Aegean civilizations; complex societies; ceramics; theory and method in archaeology

EDUCATION

1981 Laurea in Lettere classiche (D. Litt.), Università di Catania, title of the thesis: *La media e tarda età del Bronzo nel territorio di Milena alla confluenza tra il Platani e il Gallo d'Oro* (110/110 e lode, and 'dignità di stampa')

1983 Scuola Archeologica Italiana, Athens (Greece). The final dissertation (*Statuine fittili dai vecchi scavi di Haghia Triada*) has been published as volume XI of *Monografie dell'Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente*

1985-1986 Dr. M. Aylwin Cotton Foundation Research Fellowship, Department of Archaeology of Bristol University (UK)

1986-87 NATO/CNR Advanced Fellowship, Scuola Archeologica Italiana, Athens (Greece)

1995 NATO/CNR Senior Fellowship, Middle Eastern Technical University (METU), Ankara (Turkey)

EMPLOYMENTS

1989-2001 Researcher, CNR, Rome

2001-2007 Senior Researcher, CNR, Rome

2003-2011 Professor of Historical Geography of the Aegean, Università di Siena

2006-... Project Director (title of the project: *Il manufatto come testimonianza storica e materiale del patrimonio culturale*), Dipartimento Patrimonio Culturale, CNR, Rome

2007-... Research Director, CNR, Rome

DIRECTORSHIPS OF ARCHAEOLOGICAL PROJECTS

1996-... Greek-Italian Expedition at Thronos Kephala (ancient Sybrita), Crete (www.sybrita.org)

2000-2009 The Bronze Age in the Peninsula of Itanos, Crete (Archaeological survey project by Université Paris-Sorbonne and Université libre de Bruxelles)

2000-2012 Archaeological survey in the territory of ancient Misis in south-eastern Turkey (CNR-ISMA and University of Pisa)

2001 Archaeometric and archaeological analysis of the LH IIIC imports at Dan, Akko, Beth Shean, Megiddo, Tell Keisan (Palestine) in collaboration with the University of Tel Aviv

2005-2009 Research project *Pottery Production and Consumption at Knossos and Sybrita in the Early Iron Age*, in collaboration with James Whitley (British School at Athens, Director) and Marie Claude Boileau (British School at Athens, Fitch Lab)

2012 - ... Director of the archaeological excavation in the Iron Age city of Misis in south-eastern Turkey (*Misis Höyük Excavation Project*)

EDITORIAL APPOINTMENTS

2004-2013 Member, Board of *SMEA (Studi Micenei ed Egeo Anatolici)*

2008, 2009, 2011 Editor (with L. Cessari) of the Publications of the Dipartimento Patrimonio Culturale, CNR, for Salone dell'Arte del Restauro e della Conservazione dei Beni Culturali e Ambientali, Ferrara

2014- ... Editor-in-Chief, journal *SMEA (Studi Micenei ed Egeo Anatolici) Nuova Serie*

EDITORIAL CONSULTANT ON REQUEST

2010 *Rivista di Scienze Preistoriche*

2013 *Bulletin de Correspondance Hellénique*

2014 *European Journal of Archaeology; Hesperia (ASCSA); Österreichische Akademie der Wissenschaften*

2015 INSTAP Press

2016 Swedish Institutes at Athens and Rome

2017 Österreichische Akademie der Wissenschaften; Scuola Archeologica Italiana di Atene; BAR Publishing.

2018 *Scienze dell'Antichità. Rivista del Dipartimento Scienze dell'Antichità dell'Università di Roma La Sapienza.*

POSITIONS, POSTS AND SERVICE

1996-1999 In charge of the new organization of the archeological material, Museo Civico, Castello Ursino, Catania

2005-2006 CNR project management expert

2005-2006 Member, CNR Board for the purpose of founding the Dipartimento Patrimonio Culturale

2006 Member, Committee for assessing research quality in humanities, Dipartimento Patrimonio Culturale, CNR

2007, 2008, 2009, 2011 Member, Organization Committee for the participation of the Dipartimento Patrimonio Culturale, CNR, at Salone dell'Arte del Restauro e della Conservazione dei Beni Culturali e Ambientali, Ferrara.

2008-2009 Member, Organization Committee, International Conference *Quale Futuro per l'Archeologia?*

2009 Member, CNR Evaluation Board for the recruitment of researchers, scientific area XVIII (sciences and technologies for cultural heritage management).

2011 Member, Organization Committee for the participation of the Dipartimento Patrimonio Culturale, CNR, at Beijing International Exchange Event for Science, Technology & Economics, 5th Beijing-Italy Week for Science, Technology, Economy and Culture, SIIE 2011, 22nd-24th September 2011

(http://issuu.com/idis/docs/catalogo_gran_tour_in_italy)

2011-2012 Member, scientific committee for the project *Ölümsüzlük Şehri Misis*, aimed at the development of Misis as an archaeological site for sustainable tourism, in collaboration with the Municipality of Yüreğir (Adana), Turkey.

2009-2012 Member, Consiglio di Istituto, ICEVO-CNR (today merged with CNR-ISMA, Istituto di Studi sul Mediterraneo Antico).

2012 In charge of the project *Le civiltà dell'Egeo preclassico*, ICEVO-CNR

2014 Member, Scientific Committee of the exhibition *La Grèce des origines. Entre rêve et archéologie*, Paris, Musée d'Archéologie Nationale de Saint-Germain-En-Laye
2014-2015 Leader, WP2.Modulo1 *Modulo_Servizi di accesso alle infrastrutture* (ISMA), within Progetto Premiale SM@RTINFRA-SSHCH (struttura di riferimento: CNR, DSU; finanziamento MIUR totale: E 3.934.244
2013-2017 Chair of CNR Committee for Short Term Mobility
2018 Acting Director of ISMA (Istituto di Studi sul Mediterraneo Antico, CNR)

TEACHING ACTIVITY

2003-2011 Professor (*a contratto*) of Historical Geography of the Aegean, University of Siena
2013 External member, degree examination board for the dissertation on “Materiali ceramici dalla ricognizione archeologica di Itanos a Creta, Grecia”, Università di Siena D
2015- ... Tutor, Internation Summer School *Archaeology of the Frontier in the Near East*, organized by the Università di Pisa
2016 Université de Louvain, “Move-In Louvain”, Evaluation for a Post-Doc Fellowship cofunded by Marie-Curie Actions

PRIZES

2014 Prize Vincenza Celluprica assigned by ANPRI to dissertations supervised by a Researcher of an Italian Research Organizations, <http://www.anpri.it/premio-celluprica-2014-paolo-persano/>

ORGANIZATION OF CONFERENCES AND EXHIBITIONS

2000 Museo Civico di Castello Ursino (Catania), exhibition *Il Museo Civico a Castello Ursino. Introduzione al nuovo ordinamento* (with C. Guastella)
2003 International workshop *Ariadne's Threads. Connections between Crete and the Greek Mainland in the Post Palatial Period*, Scuola Archeologica Italiana, Athens (with J. Moody)
2004 Photographic exhibition *Sybrita. The Archeology of a Cretan Site on the Slopes of Mount Ida*, Thronos, in collaboration with the Municipality of Sybrita, (www.sybrita.org)
2008-2009 International Conference *Quale Futuro per l'Archeologia?*, (www.workshoparcheologia.cnr.it), Rome, CNR, December 5-6 2008
2008-2009 Workshop *Innovazione tecnologica per l'archeologia. Il rilievo digitale tridimensionale*, Rome, CNR, February 12-13 2009, <http://vcg.isti.cnr.it/innovtecharch/> (with R. Scopigno)
2009 Workshop *Il restauro monumentale tra scienza della conservazione e turismo archeologico*, Ferrara, Salone dell'Arte del Restauro
2012 Photographic exhibition *Misis-Mopsouestia*, International Fair on *Restoration, Renovation and Cultural Heritage Protection*, Antalya, October 2012 (in collaboration with the Municipality of Yüreğir)
2013 International workshop *Anatomia del Potere. Strategie, trasformazioni e rappresentazioni tra la media età del Bronzo e la prima età del Ferro (1600-900 a.C.)*, CNR, Rome (with Andrea Di Renzoni)
2013 International workshop *Misis/Mopsuestia and the Lower Valley of the Ceyhan* in collaboration with the University of Pisa, Pisa, 8-9 July 2013
2015 Photographic exhibition *Misis-Mopsouestia and Sustainable Tourism*, International Fair on *Restoration, Renovation and Cultural Heritage Protection*, Antalya, November 2015 (in collaboration with the Municipality of Yüreğir)

GRANTS

1999-2011 CNR and INSTAP grants for the excavation project of the Minoan and Post-Minoan site of Sybrita on Crete (SYBAP, Sybrita Archaeological Project), www.sybrita.org

2001 INSTAP grant for a research project in collaboration with the University of Tel Aviv for the archaeometric analysis of Mycenaean III C pottery imports in the site of Dan, Akko, Beth Shean, Megiddo, Tell Keisan

2002 INSTAP and Scuola Archeologica Italiana grants for the organization of the international workshop *Ariadne's Threads. Connections between Crete and the Greek Mainland in the Post Palatial Period (Late Minoan IIIA2 to Sub-Minoan)*, Athens, Scuola Archeologica Italiana, April 5-6 2003

2005 INSTAP and British School at Athens grant for the project *Pottery Production and Consumption at Knossos and Sybrita in the Early Iron Age.*, in collaboration with James Whitley (British School at Athens) and Marie Claude Boileau (British School at Athens, Fitch Lab)

2005-2008 CNR Research Unit for the FIRB project 'Dallo scavo al Museo', financed by the Italian Ministry of Scientific Research and University

2008 INSTAP grant for the archaeometric project *Pottery Production Centers and Geography of Power in Late Minoan III Crete. Transport Storage Vases from Postpalatial Aghia Triada: Where Do They Come From?*

2012-2017 Financial support from Municipality of Yüreğir (Adana), Turchia, for the excavation project at the Iron Age site of Misis-Mopsouestia (www.misis.isma.cnr.it)

INVITED SEMINARS AND LECTURES (selected)

1999 New York, Institute of Fine Arts; London, Institute of Classical Studies, *Mycenaean Seminar*

2000 Birmingham, International Conference, *Lighten our darkness: Cultural transformations at the beginning of the first millennium BC*

2001 Vienna, Österreichische Akademie der Wissenschaften, International Workshop, *The Beginnings of the Dark Ages of Greece: LH III C Chronology and Synchronisms*

2002 Istanbul, International Workshop, *Identifying Changes: The Transition from Bronze to Iron Ages in Anatolia and its Neighbouring Regions*

2003 Edinburgh, *Third Leventis Conference, From Wanax to Basileus*

2004 Erlangen, International Symposium on Cypriot Archaeology, *Cyprus: Religion and Society from Late Bronze Age to the End of the Archaic Period*; Vienna, University of Vienna, Seminar; Vienna, Österreichische Akademie der Wissenschaften, International Workshop, *LH III C mid: Chronology and Synchronisms*; Athens, *Minoan Seminar*

2005 Rethymnon, Crete, International Conference, *Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean*; Athens, British School at Athens, Upper House Seminar; 2005; University of Bristol (UK), Department of Archaeology, lecture

2006 Gregynog (Wales, UK), Round Table on *Ruins and People*; Chania, *10th International Congress of Cretan Studies*

2006 Nicosia, Cyprus, International Conference, *Parallel Lives: Ancient Island Societies in Crete And Cyprus*

2007 Roma, Università La Sapienza, International Conference, *Relitti riletti. Reread Wreckage: Transformation of Ruins and Cultural Identity*

2008 Parigi, Université Paris 1, Seminar; Bristol, University of Bristol, International Workshop, *Foreign Schools and Institutes Overseas*, <http://www.bris.ac.uk/ias/events/2008/142>

2010 Athens, British School at Athens, Upper House Seminar; Fourfouras, Rethymno, Conference *Η Επαρχία του Αμαρίου από την Αρχαιότητα ως σήμερα*

2012 Milano, Università Cattolica, School of Doctorate in Ancient History, Seminar

2012 Erlangen, Friedrich-Alexander-Universität, Conference *Kreta, Krithn ekatompolin, Insel der hundert Städte*

2012 Istanbul, Ambasciata Italiana e Istituto Italiano di Cultura, Conference *Contributo italiano a scavi, ricerche e studi delle missioni archeologiche in Turchia*

2013 Trento, Università di Trento, Seminario

2014 Istanbul, Istituto Italiano di Cultura,

2014 Leuven-la-Neuve, International Workshop, *How long is a century? Late Minoan IIIB Pottery. Relative chronology and regional differences*

2015 Istanbul, Ambasciata Italiana e Istituto Italiano di Cultura, Conference *Contributo italiano a scavi, ricerche e studi delle missioni archeologiche in Turchia* 2015

2016 Istanbul, Ambasciata Italiana e Istituto Italiano di Cultura, Conference *Contributo italiano a scavi, ricerche e studi delle missioni archeologiche in Turchia* 2016

2017 Nicosia, Cyprus, University of Cyprus, Archaeological Research Unit; Lecture: *Not far away from Al Mina. Preliminary report on the excavations at Misis (ancient Mopsouestia) in the plain of Cilicia, 2013-2016*

2017 Istanbul, Ambasciata Italiana e Istituto Italiano di Cultura, Conference *Contributo italiano a scavi, ricerche e studi delle missioni archeologiche in Turchia* 2017

2017 Milano, Università Cattolica, School of Doctorate in Ancient History, Seminar: *Dalla Creta minoica alla Grecia micenea: La formazione della 'provincia' cretese*

2017 Athens, British School of Archaeology, Iron Age Cilicia and the Greek Connections, Public Lecture, November 27th.

2018 Istanbul, Ambasciata Italiana e Istituto Italiano di Cultura, Conference *Contributo italiano a scavi, ricerche e studi delle missioni archeologiche in Turchia* 2018

2018 Adana, University of Cukurova, Art Research Symposium (11-14 April), Keynote Lecture: *From archaeological knowledge to anthropological intelligence: the modern village of Misis and its long term-history.*

2018 Çanakkale, 40. Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu 7-11 May, *Misis Höyük Excavations 2017.*

PUBLICATIONS

Volumes

1. A.L. D'Agata, *Statuine minoiche e post-minoiche dai vecchi scavi di Haghia Triada (Creta). Haghia Triada II* (Monografie dell'Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente XI), Padova-Roma (La Bottega di Erasmo) 1999.
2. A.L. D'Agata, C. Guastella, *Il Museo Civico di Castello Ursino. Introduzione al nuovo ordinamento*, Catania (Maimone Editore) 2000.
3. A.L. D'Agata, J. Moody (eds), *Ariadne's Threads. Connections between Crete and the Greek Mainland in Late Minoan III (LM IIIA2 to LM IIIC)*, *Proceedings of the*

International Workshop held at Athens, April 5-6 2003, Tripodes 3, Atene (Scuola Archeologica Italiana di Atene) 2005.

4. A.L. D'Agata, Capitoli 2-7.1 (preistoria e protostoria della Grecia), in M. Bettalli, A. L. D'Agata, A. Magnetto, *Storia Greca*, Roma (Carocci Editore) 27-84 (1ma edizione 2006; 2nda edizione 2013).

5. L. Cessari, A.L. D'Agata (a cura di), *Patrimonio culturale e ricerca scientifica. Dalla domanda storica all'offerta tecnologica*, Roma (Gangemi Editore) 2008.

6. L. Cessari, A.L. D'Agata (a cura di), *Internazionalizzazione. Storie, strategie e risorse della ricerca CNR sui beni culturali nel contesto internazionale*, Roma (Gangemi Editore) 2009.

7. A.L. D'Agata, A. Van De Moortel (eds), *Archaeologies of Cult. Essays on Ritual and Cult in Crete offered to Geraldine C. Gesell (Hesperia Suppl. Vol. 42)*, Princeton (The American School of Classical Studies at Athens) 2009.

8. A.L. D'Agata, S. Alaura (a cura di), *Quale futuro per l'Archeologia?*, Atti del workshop internazionale tenutosi a Roma al Consiglio Nazionale delle Ricerche il 4 e 5 dicembre 2008, Roma (Gangemi Editore) 2009.

9. L. Cessari, A.L. D'Agata (a cura di), *Città, siti, musei. La ricerca scientifica e l'innovazione tecnologica per lo sviluppo del territorio*, Roma (Gangemi Editore) 2011.

10. G. Salmeri, A.L. D'Agata, *Cilicia Survey Project 2000-2011*, Pisa (Edizioni ETS) 2011.

11. A.L. D'Agata, *Doro Levi. Stile intellettuale e inclinazioni letterarie di un archeologo triestino del Novecento*, Trieste (Supplemento dell'Archeografo, extra serie nr. 16). Trieste, 2017.

In print

12. A.L. D'Agata, *Ceramica e società in Egeo nella Tarda Età del Bronzo. Materiali ceramici TM II e TM III da Haghia Triada (scavi 1977-1989)*, Pisa (Edizioni ETS).

In preparation

7. A.L. D'Agata, *Il Labirinto di Dedalo. Storia delle rovine di Cnosso dall'età del Bronzo al turismo di massa*.

8. A.L. D'Agata, S. De Angelis, *The industry of beekeeping in Bronze Age Crete*.

9. G. Salmeri, A.L. D'Agata, E. Rosamilia (eds), *Misis and the Lower Plain of the Ceyhan: Archaeology, history, and modernity*. Proceedings of a workshop held in Pisa in 2013.

Articles in edited volumes

10. A.L. D'Agata, Considerazioni su alcune spade siciliane della media e tarda età del Bronzo, in M. Marazzi, S. Tusa, L. Vagnetti (a cura di), *Traffici micenei nel Mediterraneo. Problemi storici e documentazione archeologica*, Taranto 1986, 105-10.

11. A.L. D'Agata, Some MM IIIB/ LM IA Pottery from Ayia Triada, in R. Laffineur (éd.), *TRANSITION. Le monde égéen du bronze moyen au bronze récent*, *Aegaeum* 3, 1989, 93-98.

12. A.L. D'Agata, Late Minoan Crete and Horns of Consecration: A Symbol in Action, in J. Crowley, R. Laffineur (eds), *EIKON. Aegean Bronze Age Iconography: Shaping a Methodology*, *Aegaeum* 8, 1992, 247-56.

13. A.L. D'Agata, Kokalos e la preistoria della Sicilia. Dal neolitico alla colonizzazione greca, in A. Di Grado *et al.* (a cura di), *I grandi siciliani*, Catania 1992, 13-20.

14. A.L. D'Agata, Thapsos, in *Sicilia dal cielo. Le città antiche*, Catania 1994, 95-99.
15. A.L. D'Agata, The Lord of Asine Reconsidered: Technique, Type and Chronology, in R. Haegg, G. Nordquist, B. Wells (eds), *Asine III. Supplementary Studies on the Swedish Excavations 1922-1930*, Stockholm 1996, 39-46.
16. A.L. D'Agata, The Shrines on the Piazzale dei Sacelli at Ayia Triada (Crete). The Late Minoan III C and Sub-Minoan Material: A Summary, in A. Farnoux, J. Driessen (éds), *La Crète Mycénienne (BCH Suppl. 30)*, Paris 1997, 85-100.
17. A.L. D'Agata, Incense and Perfumes in Late Bronze Age Aegean, in A. Avanzini (a cura di), *Profumi d'Arabia*, Pisa 1997, 85-99.
18. A.L. D'Agata, L'unità culturale e i fenomeni di acculturazione: la media età del Bronzo, in S. Tusa (a cura di), *Prima Sicilia*, Palermo 1997, 447-457.
19. A.L. D'Agata, Changing Patterns in a Minoan and Post-Minoan Sanctuary: The Case of Ayia Triada, in W.G. Cavanagh, M. Curtis (eds), *Post-Minoan Crete. Proceedings of the first colloquium (London 10-11 November 1995)*, British School at Athens Studies 2, London 1998, 19-26.
20. A.L. D'Agata, Prima della scrittura. La preistoria della Sicilia, in F. Benigno, G. Giarrizzo (a cura di), *Storia della Sicilia*, Roma-Bari 1999, 17-33.
21. A.L. D'Agata, Hidden Wars: Minoans and Mycenaeans at Haghia Triada in the LM III period. The Evidence from Pottery, in R. Laffineur (éd.), *Polemos. Le contexte guerrier en Égée à l'Âge du Bronze, Liège 14-17 April 1998 (Aegaeum 19)*, Liège 1999, 47-55.
22. A.L. D'Agata, Dinamiche sociali, modelli culturali e indicatori 'etnici' ad Haghia Triada nel TM III. I dati offerti dalla ceramica, in V. la Rosa *et al.* (a cura di), *Simposio Italiano di Studi Egei, Roma, Febbraio 1998*, Roma 1999, 189-198.
23. A.L. D'Agata, Religion, society and ethnicity in Crete at the end of the Late Bronze Age. A contextual framework for LM IIIC cult activities, in R. Laffineur, R. Haegg (eds), *Potnia. Deities and religion in the Aegean Bronze Age, Goeteborg 12-15 aprile 2000 (Aegaeum 22)*, Liège-Austin 2001, 345-354.
24. A.L. D'Agata, LM IIIC-SM Pottery Sequence at Thronos/Kephala (ancient Sybrita) and its Connections with the Greek Mainland, in S. Deger-Jalkotzy, M. Zavadil (eds), *LH IIIC Chronology and Synchronisms. Proceedings of the International Workshop held at the Austrian Academy of Sciences at Vienna, May 7th and 8th, 2001*, Vienna 2003, 35-23.
25. A.L. D'Agata, Crete at the Transition between the Bronze and the Iron Ages, in B. Fischer, H. Genz, E. Jean, K. Koroglu (eds), *Identifying Changes: The Transition International Workshop, Istanbul, November 8-9, 2002*, Istanbul 2003, 21-28.
26. A.L. D'Agata, Cult Activity on Crete and Cyprus at the End of the Bronze Age. What Comparative Analysis Tells Us, in V. Karageorghis, S. Rogge, H. Matthaus (eds), *Cyprus: Religion and Society from Late Bronze Age to the End of the Archaic Period*, International Symposium on Cypriot Archaeology, Erlangen 23-24 July 2004, Erlangen 2005, 1-17.
27. A.L. D'Agata, Central-Southern Crete and its Relations with the Greek Mainland in the Post-palatial period, in A.L. D'Agata, J. Moody (eds), *Ariadne's Threads. Connections between Crete and the Greek Mainland in Late Minoan III (LM IIIA2 to LM IIIC)*, *Proceedings of the International Workshop held at Athens, April 5-6 2003*, Tripodes 3, Atene 2005, 109-130.
28. A.L. D'Agata, The Cult Activity on Crete in the Early Dark Age. Changes, Continuities, and the Development of a 'Greek' Cult System, in I. Lemos, S. Deger-Jalkotzy (eds), *Ancient Greece. From the Mycenaean Palaces to the Age of Homer*, Edinburgh 2006, 397-414.

29. A.L. D'Agata, Evolutionary Paradigms and Late Minoan III. On a Definition of Late Minoan IIIIC Middle, in S. Deger-Jalkotzy, M. Zavadil (eds), *Chronology and Synchronisms II. LH IIIIC Middle. Proceedings of the International Workshop held at the Austrian Academy of Sciences at Vienna, October 29th and 30th, 2004*, Vienna 2007, 89-118.
30. A.L. D'Agata, Ricerca scientifica e ricerca umanistica: un Dipartimento per l'integrazione delle due culture, in L. Cessari, A. L. D'Agata (a cura di), *Patrimonio culturale e ricerca scientifica. Dalla domanda storica all'offerta tecnologica*, Roma 2008, 22-23.
31. A.L. D'Agata, Zeit der Töpfer. Keramik und Geschichte: 1200 bis 700 v. Chr., in *Zeit der Helden. Die "Dunklen Jahrhunderte" Griechenlands 1200-700 v. Chr.*, herausgegeben von Badischen Landesmuseum Karlsruhe, Karlsruhe 2008, 211-221.
32. A.L. D'Agata, L'archeologia italiana nel Mediterraneo e il contesto internazionale, in L. Cessari, A. L. D'Agata (a cura di), *Internazionalizzazione. Storie, strategie e risorse della ricerca CNR sui beni culturali nel contesto internazionale*, Roma 2009, 18-19.
33. A.L. D'Agata, L'avventurosa vita di una rovina: storia e metastoria del Palazzo di Cnosso dal XII secolo a.C. ai nostri giorni, in M. Barbanera (a cura di), *Relitti riletti*, Roma 2009, 359-79.
34. A.L. D'Agata, Women Archaeologists and Non-Palatial Greece: a Case-Study from Crete 'of the Hundred Cities, in K. Kopaka (ed.), *FYLO: Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean, Rethymnon, June 2-5 2005 (Aegaeum 30)*, Liège-Austin 2009, 263-71.
35. A.L. D'Agata, How many archaeologies of cult? On Ritual and Cult in Crete in the Bronze and Early Iron Age, in A. L. D'Agata, A. Van De Moortel (eds), *Archaeologies of Cult. Essays on Ritual and Cult in Crete offered to Geraldine C. Gesell (Hesperia Suppl. Vol. 42)*, Princeton N. J. 2009, 1-8.
36. A.L. D'Agata, L'archeologia italiana nell'era della globalizzazione, in A. L. D'Agata, S. Alaura (a cura di), *'Quale futuro per l'archeologia?'*, *Atti del workshop internazionale, Roma, Consiglio Nazionale delle Ricerche, 4-5 dicembre 2008*, Roma 2009, 15-25.
37. A.L. D'Agata, Introduzione alla tavola rotonda, in A. L. D'Agata, S. Alaura (a cura di), *'Quale futuro per l'archeologia?'*, *Atti del workshop internazionale, Roma, Consiglio Nazionale delle Ricerche, 4-5 dicembre 2008*, Roma 2009, 250-251.
38. A.L. D'Agata, The many lives of a ruin: History and metahistory of the Palace of Minos at Knossos, in O. Krzyszkowska (ed.), *Cretan Offerings: Studies in honour of Peter Warren*, British School at Athens Studies 18, London 2010, 57-68.
39. A.L. D'Agata, Subminoan: A neglected phase of the Cretan pottery sequence, in W. Gauss, M. Lindblom, A. Smith, J. Wright (eds), *Our Cups are Full. Pottery and Society in the Aegean Bronze Age (BAR Int. Series 2227)*, Oxford 2011, 51-64.
40. A.L. D'Agata, Il sito di Lefkandì e il suo significato al passaggio tra II e I millennio a.C., in C. Bearzot, F. Landucci (a cura di), *Tra mare e continente: l'isola di Eubea*, Milano 2013, 3-16.
41. A.L. D'Agata, Warrior dance, social ordering and the process of *polis* formation in Early Iron Age Crete, in K. Soar, C. Aamodt (eds.), *Archaeological approaches to dance performance (15th Annual Meeting of the European Association of Archaeologists, 15th-20th September 2009, Riva del Garda, Trento, Italy)*, BAR International Series 2622, Oxford 2014, 75-83.
42. A.L. D'Agata, Guerra, guerrieri e *protopoleis* a Creta tra la fine dell'età del Bronzo e gli inizi dell'età del Ferro, in *Guerra e memoria nel mondo antico*, a cura di

Elena Franchi e Giorgia Proietti, Università di Trento (Quaderni 6), Trento 2014, 127-151.

43. A.L. D'Agata, *La Crète de Mycéniens: l'exemple des tombe de Ligortynos*, in A. Boucher, P. Darcque, H. Prokopiou (eds.), *La Grèce des origines, entre rêve et archéologie, Catalogue des exposition présentées au Musée d'Archéologie nationale, château de Saint-Germain-en-Laye, 4 Octobre - 19 Janvier 2014*, Paris 2014, 87-97.

44. A.L. D'Agata, Doro Levi (1898–1991), in G. Brands, Martin Maischberger (Hrsg.), *Lebensbilder, Klassische Archäologen und der Nationalsozialismus*, Band 2, Rahden, 2016.

in print

45. A.L. D'Agata, Funerary practices, female identities, and the LM III clay pyxis, in J.M.A. Murphy, K. Shelton (eds) forthcoming, *Variations on a theme: Death in LBA Greece* (Oxford University Press).

Articles in journals

46. A.L. D'Agata, Un tipo vascolare della cultura di Thapsos: il bacino con ansa a piastra bifida, *SMEA* 26, 1987, 187-96.

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