

MEMORANDUM OF UNDERSTANDING
FOR SCHOLARLY AND SCIENTIFIC COOPERATION

between

THE ITALIAN NATIONAL RESEARCH COUNCIL

and

THE ARTS AND HUMANITIES RESEARCH COUNCIL OF THE UNITED
KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND

The Italian National Research Council (hereafter called "CNR") and the Arts and Humanities Research Council (hereafter called "AHRC"), both hereafter referred to as "party" or "the parties", desiring to strengthen the scholarly, scientific and technological cooperation between Italy and the United Kingdom, have agreed to further this cooperation (hereafter called "Cooperation") as outlined in the following articles:

Article I

Framework of Cooperation

1. Scope

- a. Through this Cooperation, CNR and AHRC aim at fostering mutual understanding and promoting cooperation between scholars from both countries.
- b. The CNR and AHRC will maintain and develop co-operative research activities in the fields of Arts & Humanities, Science and Technology for the Protection of Cultural Heritage
- c. As a general principle, co-operative activities will be carried out on the basis of mutual benefit.

2. Fields of cooperation

The Cooperation under this memorandum shall cover all fields but priority shall be assigned to the following specific fields:

- a. Arts and Humanities
- b. Science and Technology for the Protection of Cultural Heritage

Other specific areas may be agreed by mutual agreement between the parties.

3. Scholars

- a. Individual scholars under this Memorandum shall be scholars belonging to the Institutes of CNR on the Italian side and scholars who are eligible for AHRC funding including funding under the AHRC/EPSRC Science and Heritage Programme in the United Kingdom.
- b. Research institutes participating under this Memorandum shall be:

- in Italy - the institutes belonging to CNR;
 - in the UK – academic and non-academic institutions recognised by AHRC
- c. Nothing in this Memorandum will be construed as limiting the participation of other parties in the specific activities, as deemed appropriate by the signatories of this Memorandum, on a case by case basis.

Article II

Types of Cooperation

The Cooperation could include the following categories:

- a. Joint seminars, workshops or other academic meetings;
- b. Exchange of researchers;
- c. Joint networking and research projects;
- d. Exchange of research data;
- e. Mutual access to and dissemination of research resources

Any activities, projects, and/or initiatives should advance the goals of all Parties as set forth in this Memorandum and are to be subject to the written agreement of the President of CNR and the Chief Executive of the Arts and Humanities Research Council in further memoranda.

Article III

Roles of the parties

1. The two parties should perform the following roles:

- (i) to identify priority areas for cooperation, in addition to those listed in Articles 1 and 2, in consultation with each other, and taking into account both academic and financial feasibility.
- (ii) to establish the framework of cooperation for each selected area (key institutions, key persons, forms of cooperation, financing etc).
- (iii) to review and consult each other on the initiation, continuation or termination of this Cooperation. This review and consultation will be carried out biennially by the points of contact identified below.
- (iv) to maintain close mutual exchange of information.
- (v) to ensure that the cooperation will bring real benefits to the development of Arts & Humanities and Science and Technology for the Protection of Cultural Heritage, in both countries.

Article IV

Financial regulations

1. The co-operative activity will be undertaken within the research remits and budgetary regulations of both parties. The partners will form an agreement on the funding of each activity prior to committing to undertake each activity.

Article V

Supervision of the Cooperation

1. The parties will each assign a person as the contact point to coordinate the tasks indicated in Article III, above.

For CNR

Dr Virginia Coda Nunziante

Dirigente, Ufficio Paesi Industrializzati e Organismi Internazionali

For AHRC

Ms Caroline Baylon

Senior Programme Manager - International

2. Officials of the parties shall correspond or meet whenever necessary to discuss the implementation of this Memorandum of Understanding.

Article VI

Additional activities

1. Nothing in this Memorandum of Understanding will be construed as limiting collaboration between scholars of the countries in areas not presently identified.
2. This Memorandum of Understanding should not prevent nor limit cooperative activities under individual or institutional agreements, irrespective of whether these activities are supported by either party or not.
3. Given the opportunities afforded by the European Union (eg Framework Programme ERA-Net) and through other international programmes, information will be shared between the parties on planned participation in multinational coordination activities and consideration will be given to using these opportunities for future activities.

Article VII

Validity of the Memorandum

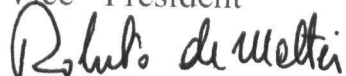
This Memorandum is valid from the day it is signed and will remain in force for a period of three years.

This Memorandum will be automatically extended thereafter for successive periods of three years unless revoked in writing by either Party one year prior to the expiration of the respective period. This Memorandum may be amended by mutual agreement of the parties.

This Memorandum serves to record mutual understanding between the Participants and does not create any legally binding obligations on the Parties.

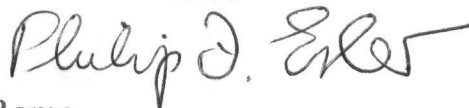
Agreed and signed in Rome on February 11, 2009 in two originals in English.

For the Italian National
Research Council
Professor Roberto de Mattei
Vice - President



Rome,

For the Arts and
Humanities Research Council
Professor Philip Esler
Chief Executive



Rome,