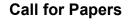
Accademia dei Georgofili
L.E.M. - Fondazione Livorno Euro Mediterranea

Port Autority of Livorno
Comune di Livorno





Seventh Symposium

"MONITORING OF MEDITERRANEAN COASTAL AREAS: PROBLEMS AND MEASUREMENT TECHNIQUES"

Livorno (Italy) 19-20-21 June 2018

Sessions

Flora and Fauna of the littoral system: dynamics and protection

Keywords:

Natural and artificial beach-dune ecosystems. Rocky ecosystems. Artificial ecosystems. Abiotic factors and water quality. Biodiversity and functioning of ecosystems. Analysis of the effects of impact factors on ecosystems. Methodologies of impact mitigation and restoration.

Morphology and evolution of coastlines and seabeds

Keywords:

Coastal forms and typologies. Erosion, factors and processes of coastal instability. Evolution and morphodynamics of coastal zone and shoreface. Cliffs and rocky coasts. Hazard and coastal management.

Coastal landscapes: past and present aspects of human influence

Keywords:

Coastline planning. Coastal settlement planning. Architecture in coastal environments. Harbour installations: usage and re-usage. History and archeology of coastal landscape. Underwater archaeology.

Measures for environment and energy production in the coastal zones

Keywords:

Measurement methods and instruments. Coastal environmental physics. Remote Sensing. Geographic Information Systems. Energy production systems. Energy Conversion. LNG terminals. Effects of environmental conditions on the instrumentation, reliability and maintainability.

Coastline geography: territorial dynamics and integrated protection

Keywords:

Territory recovery for the Nature. Natural and protected areas, parks. Tourism. Conflicts between uses, environmental conflicts. Sustainable development. Legal and economic instruments. Planning. Control systems. Holistic, participatory and open management.

For further information about Sessions please visit the web-site http://www.biofuturo.net/en/symposium-2018.html The symposium will also include: - Oral Presentations; - Poster Session;

LANGUAGE: English or French or Italian.

DATES AND DEADLINES:

27th November 2017: Final deadline for abstracts (total length between 2000 and 4000

characters including spaces and if appropriate graphs or images can

be included in the two sheets).

January 2018: Notification of acceptance or lack of acceptance; notification will

specify whether works are to be presented orally or as poster communication. Information will be provided regarding guidelines for

preparing the papers.

19th June 2018 Opening of the Symposium and deadline for complete works. All

presented works (oral and poster communications) will be published in

full in the Symposium Proceedings.

Complete works must be delivered at the beginning of the Symposium, otherwise they will be excluded from publication.

January 2019: Publication of Proceedings. Publication of Proceedings (with ISBN

code) as e-book with colour images is foreseen; off-prints of individual

work is not planned, but authors can print them from e-book.

Note about works

Instructions for abstract submission

The total length of abstracts must fall between 2000 and 4000 characters, including spaces; no more than two figures may be included. Text and figures are limited to a maximum of two A4 sheets, one side only. **Abstracts with less 2000 characters will be refused.**

The title of the work should appear on the first line; authors' names, affiliations, contacts (email, telephone, fax) should appear on the following lines.

Authors, guided by the keywords for the various Sessions, should indicate for which Session they intend to submit the work, however the Scientific Committee shall use his description in this regard.

Since all works accepted by the Scientific Committee have equal value, they will all be published in full in the Symposium Proceedings. The Commissions will invite six or seven works for oral presentations from those, received for each Session, which they believe will favour interdisciplinary discussion between Sessions.

The official languages of Symposium are English, French and Italian but *for best international diffusion of Proceedings it is desirable that the works should be written in English.* The file, in MS-Word (*.doc, *.docx), Rich Text Format (.rtf), Open Document Text (.odt), o Adobe Acrobat (.pdf) format, should be sent to the Scientific Secretariat by e-mail, simposio@ibimet.cnr.it, no later than 27th November 2017.

Papers will be accepted based on their scientific value by the Scientific Committee, whose decisions are final.

Works for oral presentations

Oral presentations may only be made using software for electronic presentation: MS-PowerPoint, Adobe Acrobat Reader, OpenOffice/LibreOffice Impress.

Works for poster presentations

The Scientific Committee will express an opinion about presented posters with regard to: **completeness**, **clarity and immediacy of the poster presentation**. The three best posters will receive an award plaque.