CULTURAL HERITAGE on line
Empowering users: an active role for user communities
15-16 December 2009
Florence – Italy

Following the success of the previous conference held in 2006, the Foundation Rinascimento Digitale, in collaboration with the Ministry for Cultural Heritage and Activities and the Library of Congress, is delighted to announce the 2nd edition: “CULTURAL HERITAGE online Empowering users: an active role for user communities”. The conference aims to explore, analyse, and evaluate the state of the art and future trends in user communities and cultural contents on the web from an international perspective, and bring together academic researchers, policy makers and practitioners, providing a forum for the discussion and dissemination of the selected themes.

Internet continues to have an impressive impact on cultural heritage and humanist communities by affecting the way they work, use, exchange and produce knowledge. New architectures and radically different paradigms are continuously engendering a deep rethinking of traditional roles and tasks. Though a continuous increase in ICT use has spread in the cultural heritage community, cultural institutions have been slower to adopt new technologies for cultural, economic and organizational reasons. Today it seems that what not only we are able to adapt to technological changes faster than cultural institutions, but they are also driving innovation, by proposing new ideas and building up new paradigms of knowledge production.

The conference will start on the 15th of December with keynote lectures that investigate user needs and expectations, analyzing how to better involve users and the cultural heritage community in creating and sharing digital resources. The plenary session on the 16th will start with the presentation of national and international scenarios, followed by two thematic sessions with scientific speeches selected through a Call for Papers.

Main Topics
• Cultural heritage and interactive Web
• Digital libraries
• Digital humanities
• Cooperation among museums, archives, libraries
• Digital preservation

Who should attend
• Cultural heritage institutions administrators and curators
• Digital humanities researchers and students
• Cultural tourism operators
• Professional associations in the fields of museums, archives, libraries
• Funding agencies
• Technology providers and developers

Special thanks to the Supporters of the conference

INFO AND PARTICIPATION AT THE CONFERENCE
Please kindly register at:
www.rinascimento-digitale.it/conference2009

INFO AND PARTICIPATION AT THE TUTORIAL
Please kindly register at:
www.rinascimento-digitale.it/conference2009

OFFICIAL LANGUAGES
Italian and English. Simultaneous translation is available

VENUES
Conference:
Theatro della Pergola
Via della Pergola 30 – Firenze

Tutorial:
Sala Verde - Palazzo Incontri
Via dei Pucci, 1 - Firenze

SECRETARIAT
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FOR ADDITIONAL INFORMATION
www.rinascimento-digitale.it/conference2009
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MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI
The final programme and the list of tutors will be available soon on www.rinascimento-digitale.it/conference2009.

The SAN Portal: a common gateway to Italian archival resources on the Web

Dirigente per la Cultura, Regione Toscana

Max KAISER

Institute of Library and Information Science, Vilnius University

Enriching user access to European digital heritage

Fred STEILOW

American Public University System

User-driven approach to content selection for digitizations - the eBooks on Demand Network

Aly CONTEH

British Library

User collaboration in mass digitisation of textual materials

13:30 - 15:00   Plenary Session

Chair:

Maurizio LUNGHI

Introduction to the session

Fondazione Rinascimento Digitale

Document-based research and digital technologies

Jérôme BARTHELEMY

University of Minnesota

Promoting libraries as "publishers": the European University Institute European On Demand Network

University of Innsbruck

University of Wyoming

 Sustainable policies for digital culture preservation

San COPPENS

José Luis SÁEZ

Enabling the user to navigate among digital texts

Antonio MONTES

Dirigente per la Cultura, Regione Toscana

Towards Supporting Context-oriented Information Retrieval in a Scientific-Archive based Information Lifecycle

University of Minnesota

Emily M. Sörup

World Wide Web Consortium

metadata OAIS PREMIS 2.0

Virginia Polytechnic Institute and State University

Digital Long-Term Preservation using a Layered Semantic Metadata Schema

William R. Coe Libraries, University of Wyoming

Virtualization of real time audio processes: towards a musical notation of contemporary music. Long term preservation policies of contemporary art contents

Cinzia BONETTI

Institut National de l'Audiovisuel

Digitalisation and communication of memory: from theory to practice

University of Zug

Andrea BOZZI

Partial content remapping: finding a memory bank

European Global Resolver Service of Persistent Identifiers

Christopher HUTCHINSON

José Luis SÁEZ

José Luis SÁEZ

José Luis SÁEZ